

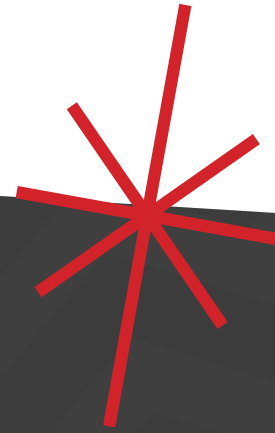


SAL'S

WISH LIST

PRESENTED BY

Salvatore Cincotta & **PIXEL**
CONNECTION



It's that time of year, have you been naughty?
Or have you been nice? :)

This time of year, I love to reassess my business
and determine what new equipment I need
to grow my studio and to continue mastering
my craft.

Enjoy this list of my favorite go-to gear that I
use to create some of my favorite portraits.

Sal



CANON **EOS R5**

The EOS R5 builds off of the powerful legacy of Canon's full frame cameras offering next generation refinements in image quality, performance and reliability. It's an ideal choice for a large range of photographic and cinematographic environments from weddings, portraits, sports, journalism, landscape, cinematography and more.



CANON **EOS** **R6 MARK II**

The EOS R6 Mark II features improved resolution compared to its predecessor. A Canon-developed 35mm full-frame CMOS sensor with approx. 24.2 effective megapixels enables the camera to capture sharp and detailed images, even in low-light scenarios. Regardless of conditions – whether day or night, indoor or outdoor – dark portions of the image, even at high ISO speeds and increased sensitivity, are rendered with low noise.

CANON RF 28-70MM F2



Combining the versatility of a zoom with the speed typically reserved for a prime, the Canon RF 28-70mm f/2L USM is a wide-angle to portrait-length lens distinguished by its impressively unique f/2 constant maximum aperture. This bright design yields excellent low-light performance along with enhanced control over depth of field for isolating subject matter. Ultra-Low Dispersion glass is employed in the optical design, and greatly reduces color fringing and chromatic aberrations in order to realize high clarity and color accuracy. Complementing the advanced optical properties is Canon's proven ring-type Ultrasonic Motor, which delivers fast and quiet autofocus performance along with full-time manual focus control. Additionally, unique to RF lenses, this 28-70mm incorporates a configurable Control Ring for intuitively adjusting exposure settings, including ISO, aperture, and exposure compensation, from the lens itself.

CANON RF 50MM F1.8

Compact, lightweight, and close-focusing, the Canon RF 50mm f/1.8 STM is a sleek normal-length prime offering a classic, versatile field of view and an especially compact design. An ideal lens for every day, walkaround shooting, this 50mm f/1.8 is characterized by its bright design for available light shooting and apt depth of field control. The optical design incorporates one aspherical element, which reduces spherical aberrations and distortion, and also sports a Super Spectra coating to minimize flare and ghosting for improved contrast and color accuracy. Also, an STM motor affords impressively quiet and smooth autofocus performance and full-time manual focus override. Additionally, a configurable Control Ring lets you adjust exposure settings, including ISO, aperture, and exposure compensation, from the lens itself.





CANON RF 100MM F2.8 MACRO

Engineered specifically for full-frame EOS R-series cameras, the RF 100mm f/2.8L Macro IS USM Lens from Canon combines a medium-telephoto field of view with a sleek design and close-focusing performance. Designed for close-up imagery, this autofocus lens is an ideal choice for portraits and macro subjects. Featuring a fixed 100mm focal length, a bright f/2.8 maximum aperture, fast, highly-precise autofocus, and a spherical aberration control ring, this lens elevates the look of portraits and macro shots and gives you the ability to create dreamlike and romantic images with a soft focus look.



CANON RF 70-200MM F2.8

This impressive L-Series lens offers a telephoto zoom focal length for getting closer to faraway subjects. Canon's lightest and shortest 70-200mm f/2.8 lens ever, the RF 70-200mm f/2.8 L IS USM is engineered to make traveling more comfortable, offering a compact and portable design that's easy to pack and carry wherever you go.

CANON RF 50MM F1.2

Distinguished by its speed, the RF 50mm f/1.2L USM from Canon is a desirable normal-length prime due to its versatile focal length and bright f/1.2 maximum aperture. This fast design excels in difficult lighting conditions and also benefits working with shallow depth of field and selective focus techniques. The optical layout incorporates one UD element and one aspherical element, which help to reduce both chromatic and spherical aberrations in order to produce greater clarity and sharpness. A rounded 10-blade diaphragm also benefits bokeh quality to suit isolating subjects with depth of field. Complementing the imaging capabilities is an apt ring-type Ultrasonic Motor, which delivers fast, near-silent autofocus and full-time manual focus override. Additionally, a unique Control Ring is integrated into the lens design for intuitive control over exposure settings from the lens itself.



CANON RF 85MM F1.2

Pairing a cherished short-telephoto focal length with an exceptionally bright maximum aperture, the Canon RF 85mm f/1.2L USM is also characterized by its advanced optical design to produce well-corrected imagery. The fast f/1.2 design excels in difficult lighting conditions and also benefits from working with shallow depth of field and selective focus techniques. The optical layout incorporates a Blue Spectrum Refractive Optics element; a specially developed element that helps to nearly eliminate chromatic aberrations and color fringing for notable clarity and color accuracy. In addition to this, an ultra-low dispersion element and one aspherical element are also featured to further control various aberrations and distortion for great sharpness and resolution. Individual elements also feature an Air Sphere Coating to suppress flare and ghosting for high contrast and color fidelity when working in bright and backlit conditions.





PROFOTO **A2**

Small, lightweight, and highly portable, this Profoto A2 Monolight is a super-compact flash head you can bring just about anywhere. Uncomplicated and easy-to-use, the A2 gives you all the control you need right at your fingertips. This means less time fumbling with buttons and manuals and more time creating incredible images. Designed for advanced amateurs and professionals alike, this monolight is ideally suited for location photography as well as run-and-gun applications. Throw it in your bag or a jacket pocket, and you're ready to make the most of whatever location you might find yourself in.



PROFOTO CONNECT PRO TRIGGERS

Offering an intuitive and straightforward design, this Profoto Connect Pro Remote provides complete TTL group control for AirX flashes. Simply slide it onto your camera's hot shoe, and you're ready to create great images. Compatible with the Canon E-TTL / E-TTL II system, this remote allows instant and complete control of each individual flash setting from your shooting position so you can finesse and fine-tune at will. You can also choose where to receive the information as the Connect Pro settings are easily mirrored in the Profoto Control app on your iPad, iPhone, or Android smartphone.



PROFOTO **B10X** **STROBE**

Building on the laurels of the B10, Profoto pushes the envelope still further for photographers and videographers with the B10X OCF Flash Head, which has shortened the recycling time to just 1.3 seconds at full power over a 10-stop power range. The flash is also TTL and High-Speed Sync capable and its continuous LED modeling light is powerful (10,000 lux with an OCF Magnum reflector) enough to shoot video with the same camera that you use to shoot stills. In fact, you can vary the color temperature from 3000 to 6500K, and its high CRI of 90-96 is your assurance of accurate color reproduction. Additionally, the battery will give you 65 minutes of run time at full power.



PROFOTO **CLIC** **SOFTBOX**

Profoto is enhancing the world of light-shaping with its new Profoto Clic Softbox Octa, a softbox that magnetically snaps to the brand's A and C series flashes for a seamless setup with serious results. The Profoto Clic Softbox Octa mounts magnetically, and quickly, producing natural light for events, flat lays, portraits, and everything in between. The softbox also works well with other Clic light-shaping tools. This ensures photographers can create the lighting aesthetic they envisioned.



WESTCOTT FJ80 II SPEEDLIGHTS

Offering more power than ever, the recently updated FJ80 II M Universal Touchscreen 80Ws Speedlight from Westcott features a 2.8" LCD touchscreen, multi-camera TTL compatibility, and a rechargeable battery that will give you 500+ full-power flashes. The FJ80 II also offers an incredible 9-stop power range in 0.1-stop and 1-stop increments recycles in 0.05 to 1.5 seconds, and is capable of a blazingly fast 20 fps. It also supports High-Speed Sync up to 1/8000 second as well as front and rear curtain sync.



WESTCOTT FJ80 CREATIVE PACK

Westcott has put together this expansive FJ80 Creative Pack to push the limits of the FJ80 speedlite. The pack includes magnetic barndoors, a bounce card, three grids, an FJ80 mounting ring, magnetic Profoto and Godox rings, 10 gels, and a Creative Pack Travel Case.



WESTCOTT **FJ200**

The Westcott FJ200 strobe is designed for portability, offering up to 200Ws with an industry-leading 0.5 to 1.3 second recycle time, 450+ full-power flashes per charge, and unmatched color temperature stability. Its integrated FJ Wireless Flash System receiver provides unrivaled features including multi-brand camera compatibility and High Speed Sync (HSS), TTL, and more when paired with an FJ-X2m Universal Wireless Trigger or FJ80 Universal Speedlight.



WESTCOTT **FJ400**

The FJ400 is the first portable 400Ws AC/DC strobe with under a second recycle speed at full power that offers an impressive 480+ full-power flashes per charge. The lightweight FJ400 offers unrivaled performance with the most accurate color temperature throughout its entire 9-stop output range.



WESTCOTT **L60-B** **BI-COLOR LED**

Designed for image-makers who want to travel light without sacrificing features, the 60W L60-B Bi-Color COB LED from Westcott checks all the boxes. Adopting the familiar monolight form, the 5.5 x 3.2 x 3.2" light weighs just 1.45 lb, but outputs variable color temperature of 2700-6500K with CRI and TLCI ratings of 97 and 98 that are your assurance of advanced color reproduction. The L60-B is dimmable too, and while you can make adjustments to color and light intensity on the fixture, you can also make them wirelessly via the Westcott app.



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