



2022 HOLIDAY

GIFT GUIDE

PRESENTED BY

shutter & **PIXEL**
CONNECTION



As photographers, we all know there's no greater joy than the **gift of gear.**

This year, **Team Shutter** has teamed up with **Pixel Connection** to bring you the best gift ideas for that special photographer in your life (even if that person is *you*).

Maybe you're looking for a last-minute idea for someone in your circle, or maybe you've been saving up all year for the big end-of-year splurge. No matter what, we've got the best of the best assembled for you in this list. From lighting to lenses, to cameras and more, we've got you covered.

HAPPY HOLIDAYS FROM

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SONY A7 III

Distinguished by its updated sensor design, the Alpha a7 III Mirrorless Digital Camera from Sony is a well-rounded camera suitable for both photo and video applications in a variety of working situations. Refined for improved speed and low-light performance, the full-frame 24.2MP Exmor R BSI CMOS sensor and BIONZ X image processor pair to realize an impressive 10 fps continuous shooting rate and improved autofocus performance for faster, more reliable subject tracking along with wide frame coverage. This updated Fast Hybrid AF System employs a combination of 693 phase-detection points and 425 contrast-detection areas for quicker acquirement of focus in a variety of lighting conditions, and also maintains focus on subjects more effectively.



SONY A7 IV

An all-rounder that pushes beyond basic, the Sony Alpha a7 IV does double duty with strong stills and video performance. An advanced hybrid mirrorless camera, the a7 IV has the resolution and AF performance that appeals to photographers along with robust 4K 60p video recording for filmmakers and content creators.





SONY A7R V

Combining resolution and precision, the Sony a7R V is the mirrorless camera designed for those who crave detail. Featuring a 61MP full-frame sensor, all-new AI-based autofocus system with advanced subject recognition, 8K video recording, and 8-stop image stabilization, the fifth-generation a7R is reliable and well-rounded for both photography and video applications.

CANON EOS R5

The EOS R5 builds off of the powerful legacy of Canon's full frame cameras offering next generation refinements in image quality, performance and reliability. It's an ideal choice for a large range of photographic and cinematographic environments from weddings, portraits, sports, journalism, landscape, cinematography and more.



CANON EOS R6 MARK II

The EOS R6 Mark II features improved resolution compared to its predecessor. A Canon-developed 35mm full-frame CMOS sensor with approx. 24.2 effective megapixels enables the camera to capture sharp and detailed images, even in low-light scenarios. Regardless of conditions — whether day or night, indoor or outdoor — dark portions of the image, even at high ISO speeds and increased sensitivity, are rendered with low noise.



NIKON Z 6II

With more speed, more versatility, more performance, the Nikon Z 6II is an updated take on the all-rounder mirrorless camera designed for high-end photo and video applications. Despite the wealth of upgrades, the Z 6II retains its familiar form factor and prized image quality to benefit working multimedia image-makers.





NIKON Z 7II

Improved processing, greater versatility, but familiar in design, the Nikon Z 7II takes everything that was great from the original and ups its capabilities even more. Sporting a high-resolution 45.7MP FX-format BSI CMOS sensor and dual EXPEED 6 image processors, the Z 7II is clearly aimed at the detail-obsessed image-maker.

SONY 50MM GM

A classic wide-angle prime with an updated, sleek design, the Sony FE 50mm f/1.2 GM is characterized by its speed and relatively compact form factor. The versatile focal length suits everything from street shooting to landscape and documentary subjects, and the fast maximum aperture excels in low light and for controlling depth of field. Also, as a G Master lens, it features an advanced optical design for well-corrected imagery with a high degree of sharpness and clarity.



SONY FE 85MM F1.8

An ideal portrait-length prime, the FE 85mm f/1.8 from Sony is a sleek short-telephoto lens designed for full-frame E-mount mirrorless cameras. The bright f/1.8 maximum aperture benefits this lens's use in low-light conditions and also affords extensive control over depth of field when working with selective focus techniques. The nine elements, eight groups lens construction includes one extra-low dispersion element to minimize chromatic aberrations and color fringing for greater clarity and color accuracy. Benefitting the optical design is a simple, intuitive physical layout that incorporates a customizable focus hold button and a physical AF/MF switch. The double linear AF motor itself affords quick, quiet, and smooth focusing performance, and this motor also offers snappy manual focus performance for fine-tuned control. Finally, the lens is designed to be dust- and moisture-resistant for increased protection.



SONY FE 24-70MM F2.8 GM II

A refined take on the fast standard zoom, the Sony FE 24-70mm f/2.8 GM II is not only smaller and lighter than the previous generation, it also features a variety of optical, focusing, and handling upgrades that make this the most well-rounded G Master zoom to date.



CANON RF 28-70MM F2



Combining the versatility of a zoom with the speed typically reserved for a prime, the Canon RF 28-70mm f/2L USM is a wide-angle to portrait-length lens distinguished by its impressively unique f/2 constant maximum aperture. This bright design yields excellent low-light performance along with enhanced control over depth of field for isolating subject matter. Ultra-Low Dispersion glass is employed in the optical design, and greatly reduces color fringing and chromatic aberrations in order to realize high clarity and color accuracy. Complementing the advanced optical properties is Canon's proven ring-type Ultrasonic Motor, which delivers fast and quiet autofocus performance along with full-time manual focus control. Additionally, unique to RF lenses, this 28-70mm incorporates a configurable Control Ring for intuitively adjusting exposure settings, including ISO, aperture, and exposure compensation, from the lens itself.

CANON RF 50MM F1.8

Compact, lightweight, and close-focusing, the Canon RF 50mm f/1.8 STM is a sleek normal-length prime offering a classic, versatile field of view and an especially compact design. An ideal lens for every day, walkaround shooting, this 50mm f/1.8 is characterized by its bright design for available light shooting and apt depth of field control. The optical design incorporates one aspherical element, which reduces spherical aberrations and distortion, and also sports a Super Spectra coating to minimize flare and ghosting for improved contrast and color accuracy. Also, an STM motor affords impressively quiet and smooth autofocus performance and full-time manual focus override. Additionally, a configurable Control Ring lets you adjust exposure settings, including ISO, aperture, and exposure compensation, from the lens itself.



CANON RF 100MM F2.8 MACRO

Engineered specifically for full-frame EOS R-series cameras, the RF 100mm f/2.8L Macro IS USM Lens from Canon combines a medium-telephoto field of view with a sleek design and close-focusing performance. Designed for close-up imagery, this autofocus lens is an ideal choice for portraits and macro subjects. Featuring a fixed 100mm focal length, a bright f/2.8 maximum aperture, fast, highly-precise autofocus, and a spherical aberration control ring, this lens elevates the look of portraits and macro shots and gives you the ability to create dreamlike and romantic images with a soft focus look.



TAMRON 28-75MM F2.8 DI III VXD G2 LENS FOR SONY E

Featuring an updated optical design and refined focusing system, the Tamron 28-75mm f/2.8 Di III VXD G2 is a Sony E-mount zoom offering a versatile wide-to-portrait-length range and bright f/2.8 maximum aperture. Revamped optics yield higher resolution and improved sharpness over the previous generation and the focusing system has been replaced with a VXD (Voice-coil eXtreme-torque Drive) mechanism that achieves faster, more precise performance to suit both stills and video applications.



TAMRON 35-150MM F2-2.8 DI III VXD LENS FOR SONY E



Ideal for travel photography, the Tamron 35-150mm f/2-2.8 Di III VXD is an advanced all-in-one zoom characterized by its wide to the medium-telephoto range and its bright maximum aperture. Designed for Sony E-mount mirrorless cameras, this lens's mixture of versatility and speed make it an ideal choice for photographing beautiful vistas, distinctive architecture, notable street scenes, and more. Boasting a maximum wide-open aperture of f/2-2.8 means you can comfortably photograph in available light conditions while also controlling the depth of field and isolating your subject matter with selective focus.

SIGMA 135MM F1.8 ART DG HSM

A fast telephoto prime, the 135mm f/1.8 DG HSM from Sigma pairs bright and sophisticated optics with intuitive handling and design. As part of the Art line of lenses, this 135mm f/1.8 is designed for high-resolution rendering, and utilizes FLD and SLD glass to control chromatic aberrations and color fringing for notable clarity. A Super Multi-Layer Coating also enhances image quality by suppressing lens flare and ghosting for improved contrast and color fidelity in strong lighting conditions. Additionally, making it an ideal lens for portraiture, the bright f/1.8 maximum aperture pairs with a rounded nine-blade diaphragm to benefit selective focus and shallow depth of field imaging with smooth bokeh.





SIGMA 105MM F2.8 ART DG DN MACRO FOR SONY FE

Mid-telephoto macro lenses give photographers a boost to creativity and a versatile working distance, which makes the lenses a favorite among professionals as part of their basic gear. Introduced as the first macro lens for mirrorless cameras in the Art line of lenses for mirrorless cameras, the 105mm F2.8 DG DN MACRO | Art packs the highest level of performance expected of a mid-telephoto macro lens into its body, from its superb optical performance to excellent build quality.

SIGMA 24-70MM F2.8 ART DG DN FOR SONY E

As part of the Art line within Sigma's Global Vision series, this lens is designed to achieve truly notable optical performance and is ideally suited for creative and artistic applications. It features a constant f/2.8 maximum aperture that is well-suited for working in available light conditions and provides greater control over depth of field when using shallow depth of field techniques.





NIKON NIKKOR Z 28-75MM F2.8

Lightweight, nimble, and fast, the NIKKOR Z 28-75mm f/2.8 is the sleekest f/2.8 zoom for FX-format cameras Nikon has ever produced. Covering a wide-angle to portrait-length range and featuring a bright design that excels in low-light and for controlling depth of field, this lens is all about versatility in a compact package.

NIKON NIKKOR Z 70-200MM F2.8 VR S

A popular zoom among sports, event, and portrait photographers, the NIKKOR Z 70-200mm f/2.8 VR S from Nikon is an impressively versatile telephoto lens characterized by its bright f/2.8 design. The fast maximum aperture suits working in available lighting conditions and also affords increased control over depth of field for isolating subjects with selective focus. The optical design incorporates a series of ED, fluorite, and SR elements, which help to reduce color fringing and chromatic aberrations throughout the zoom range for improved clarity and color accuracy. Additionally, ARNEO and Nano Crystal Coats, as well as a Super Integrated Coating, have been applied to suppress flare, ghosting, and surface reflections for improved contrast and color fidelity.



NIKON NIKKOR Z 85MM F/1.8 S

Popular for portraiture, the NIKKOR Z 85mm f/1.8 S from Nikon is a short-telephoto prime characterized by its flattering focal length and bright f/1.8 design. The maximum aperture strikes a balance between size, weight, and speed, offering suitable speed for working in difficult lighting yet remaining sleek enough for handheld use. In terms of optics, two extra-low dispersion elements are featured, and help to reduce color fringing and chromatic aberrations in order to achieve high clarity and color fidelity. Also, both Nano Crystal and Super Integrated Coatings are used to suppress flare and ghosting for greater color fidelity and higher contrast.



LANGLY BAGS

This Multi Globetrotter Camera Backpack is designed for rugged durability and support. This camera backpack features padded and ventilated shoulder straps, as well as sturdy chest and waist straps, to prevent fatigue and offset the additional weight.

When you're packing heavy for your next great adventure, don't skimp. The Multi Globetrotter Camera Backpack has you covered.



PEAK DESIGN BAGS

The 13L ash-colored Everyday Messenger v2 from Peak Design is a versatile messenger-style bag designed for photographers, multimedia creators, or anyone else whose carrying requirements can benefit from its compressible, size-adjustable design that minimizes bulk or can be expanded as needed. Multiple magnetic latches for its front flap allow this bag to vary from 11.7" to 14.2" in height, while inside the main compartment, its two dividers can be configured according to the specific equipment being carried. The dividers are foldable, and can cradle curved surfaces such as the grip of a camera with an attached lens. During use, the foldable dividers enhance protection between those curved surfaces and adjacent items while minimizing the area between them for more efficient use of the main compartment's space.



TENBA **AXIS V2**

The updated black, 20L Axis V2 Backpack from Tenba is built for the working professional, content creator, photographer, or filmmaker. The pack holds two mirrorless or DSLR cameras, seven 2.8mm lenses, a 14" laptop and a compact drone. This backpack is the first to include a hidden neoprene pocket that holds an Apple AirTag or Tile Bluetooth Tracker. The MOLLE webbing all around the exterior of the pack allows you to add additional Tenba accessories, including lens capsules, battery pouches, and card wallets. Tenba's exclusive Airflow harness and auto-adjusting Pivot-Fit straps mean the pack will fit, no matter what shape or size you are. The bag has unique dual sternum straps to ensure superior load-balancing across the chest, and allowing female users to position the straps above or below the bust for superior comfort. One of the sternum straps can be removed, if desired. A reversible rain cover is included, one side is black and the other silver to reflect UV rays.





PROFOTO A2

Small, lightweight, and highly portable, this Profoto A2 Monolight is a super-compact flash head you can bring just about anywhere. Uncomplicated and easy-to-use, the A2 gives you all the control you need right at your fingertips. This means less time fumbling with buttons and manuals and more time creating incredible images. Designed for advanced amateurs and professionals alike, this monolight is ideally suited for location photography as well as run-and-gun applications. Throw it in your bag or a jacket pocket, and you're ready to make the most of whatever location you might find yourself in.

PROFOTO B10X

Building on the laurels of the B10, Profoto pushes the envelope still further for photographers and videographers with the B10X OCF Flash Head, which has shortened the recycling time to just 1.3 seconds at full power over a 10-stop power range. The flash is also TTL and High-Speed Sync capable and its continuous LED modeling light is powerful (10,000 lux with an OCF Magnum reflector) enough to shoot video with the same camera that you use to shoot stills. In fact, you can vary the color temperature from 3000 to 6500K, and its high CRI of 90-96 is your assurance of accurate color reproduction. Additionally, the battery will give you 65 minutes of run time at full power.



WESTCOTT FJ80 II SPEEDLIGHTS

Offering more power than ever, the recently updated FJ80 II M Universal Touchscreen 80Ws Speedlight from Westcott features a 2.8" LCD touchscreen, multi-camera TTL compatibility, and a rechargeable battery that will give you 500+ full-power flashes. The FJ80 II also offers an incredible 9-stop power range in 0.1-stop and 1-stop increments recycles in 0.05 to 1.5 seconds, and is capable of a blazingly fast 20 fps. It also supports High-Speed Sync up to 1/8000 second as well as front and rear curtain sync.



WESTCOTT FJ200

The Westcott FJ200 strobe is designed for portability, offering up to 200Ws with an industry-leading 0.5 to 1.3 second recycle time, 450+ full-power flashes per charge, and unmatched color temperature stability. Its integrated FJ Wireless Flash System receiver provides unrivaled features including multi-brand camera compatibility and High Speed Sync (HSS), TTL, and more when paired with an FJ-X2m Universal Wireless Trigger or FJ80 Universal Speedlight.





WESTCOTT **FJ400**

The FJ400 is the first portable 400Ws AC/DC strobe with under a second recycle speed at full power that offers an impressive 480+ full-power flashes per charge. The lightweight FJ400 offers unrivaled performance with the most accurate color temperature throughout its entire 9-stop output range.

WESTCOTT L60-B BI-COLOR LED

Designed for image-makers who want to travel light without sacrificing features, the 60W L60-B Bi-Color COB LED from Westcott checks all the boxes. Adopting the familiar monolight form, the 5.5 x 3.2 x 3.2" light weighs just 1.45 lb, but outputs variable color temperature of 2700-6500K with CRI and TLCI ratings of 97 and 98 that are your assurance of advanced color reproduction. The L60-B is dimmable too, and while you can make adjustments to color and light intensity on the fixture, you can also make them wirelessly via the Westcott app.



DJI MAVIC 3 CLASSIC

Professional quality aerial imaging and video is now more affordable with the DJI Mavic 3 Classic with DJI RC Remote. Nearly identical to the standard Mavic 3, the Classic version focuses on the advanced 20MP 4/3" CMOS sensor designed by legendary camera maker Hasselblad. Designed specifically for the Mavic 3 and meeting Hasselblad's rigorous hardware and software standards, the 3-axis gimbal camera is capable of 4K video at 60 fps, a maximum of 5.1K at 50 fps, and 4K slow-motion footage at 120 fps.



DJI MINI 3 PRO

Fly longer and safer with the ultra-portable Mini 3 Pro with RC-N1 Remote from DJI. One of the biggest improvements over the Mini 2 is the inclusion of a tri-directional obstacle avoidance system, which can avoid accidents by automatically detecting and avoiding obstacles in its flight path. The Mini 3 Pro also provides an upgrade in visual quality, adding the ability of 60 fps filming at 4K, slow motion 120 fps at 1080p, and extremely hi-res 48MP raw stills. Even the flight time has been improved up to 34 minutes, or even longer with an optional Plus battery. Add in a foldable design and a host of tracking and imaging modes, and you have a drone that travels easily and can accommodate both impromptu personal or professional aerial imaging.





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